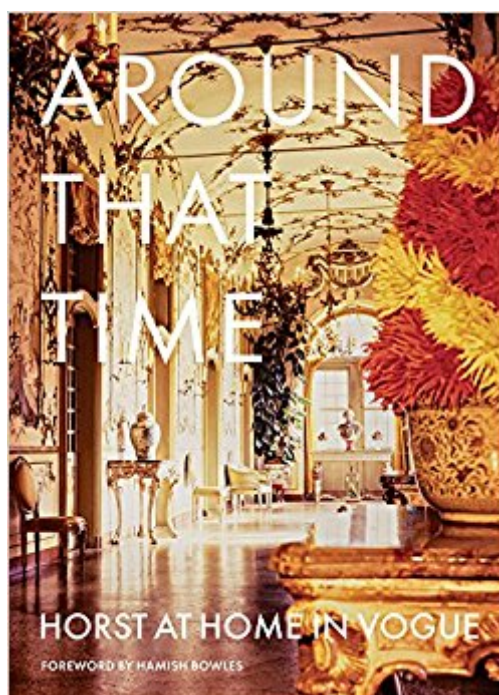


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Around That Time: Horst At Home In Vogue



Synopsis

Vogue's Book of Houses, Gardens, People (1968) was a landmark publication among decorating books, and it chronicles an important chapter in the history of Vogue. Horst P. Horst, a leading fashion photographer of his time, developed an intense interest in seeing the world's great homes and meeting their owners; beginning in the early 1960s, he journeyed in an elite world that would soon be lost. With accompanying lyrical essays about homes and their occupants by the famed writer Valentine Lawford (Horst's partner in work and life), the book is a virtual who's who of society, politics, and the arts in the mid-20th century. Around That Time showcases much of the material featured in the original book, plus never-before-seen photographs from those homes as well as images from additional homes Horst shot well into the 1980s. This book introduces this work to a new generation of design, decorating, and visual art professionals, academics, and enthusiasts.

Book Information

Hardcover: 384 pages

Publisher: Harry N. Abrams (October 4, 2016)

Language: English

ISBN-10: 1419722247

ISBN-13: 978-1419722240

Product Dimensions: 10.4 x 1.2 x 14.4 inches

Shipping Weight: 6.8 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 13 customer reviews

Best Sellers Rank: #136,558 in Books (See Top 100 in Books) #11 in Books > Arts & Photography > Photography & Video > Architectural > Houses & Hotels #38 in Books > Arts & Photography > Photography & Video > Celebrities #56 in Books > Arts & Photography > Fashion > Fashion Photography

Customer Reviews

Horst P. Horst was a photographer known for his photographs of women, fashion, and interior architecture and for his environmental portraits. Valentine Lawford was a writer as well as the life partner of Horst P. Horst. Hamish Bowles is the international editor-at-large for Vogue.

If you know what the photographs really look like this book will let you down. The quality of the images is very poor, which is a surprise from Abrams and from Hamish Bowles - both have much

more style than this book shows. Horst deserves better! The only good thing about this book is that it includes many new, never-seen images from these amazing interiors - which is a real treat after all these years. There are a number of recent Horst books which are much superior. There are also a number from the past:-A much better book is Barbara Plumb's 1993 "Horst Interiors" which is similar to this book but with much better photo reproductions.-Another beautiful, must-have book is the 2007 "Vogue Living: Houses, Garden, People". It was also edited by Mr. Bowles and includes many Horst images.

Wonderful photographs. intimate details excellent review of times and people past

Beautiful cover~art but, alas, is a bit of a let~down. The best that could be said about this book is that it is a stroll down memory lane. But, we have taken that same stroll with Horst before, and the tour was delightful, back then in his wonderful book, Horst Interiors. This rehashes some of the same people and places without the freshness and panache. Still, it is notable for a few interiors we get to see more of, and as a collection of period pieces. Overall, not bad but not so great either.

Wonderful time-capsule of social history when it was grand.....many photos I had never before seen published (Billy Baldwin, for example) It's a must-have for the devotee of design and social history in the second-half of the 20th century.

I eagerly anticipated the arrival of this book, pre-ordering several months in advance. Once I received it, I was very much disappointed with the print quality and text. I compared it to my copy of "Horst Interiors" by Barbara Plumb and so surprised. The inclusion of several never before seen images was the only saving factor. Horst is too good and deserved a better treatment of his images.

there must be something wrong with me-I thought this was the best decorating book I'd laid my hand on for years - I don't understand the whinging reviews that have been posted here The only thing I would have liked would have been to include the original layouts as well Perhaps I'm too old -I remember these Vogue articles clearly as a child and the fascination of Cy Twombly, Pauline de Rothschild, Desmond Guinness, Deeda Blairall with their own distinctive look and STYLE and well to me nothing comes near them now -nothing Love it

loved it

Absolutely wonderful! Arrived quickly, in great shape and the price was sweet!

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